

# On the Banks of the Wabash, Far Away

Paul Dresser • 1897

The musical score is written for a single melodic line on a treble clef staff in the key of G major (one sharp) and 4/4 time. The melody is accompanied by a series of chords indicated by letter names above the staff. The lyrics are written below the staff, with some words underlined. The score consists of eight staves of music, each with a corresponding line of lyrics. The chords used are G, C, G, C#7, G, A7, D7, G, C, G, C#7, G, B7, Em, A7, D7, G, C, G, C#7, G, A7, D7, G, B7, Em, C, E7, A7, D7, G, A7, D7, G, Em, C, G, A7, D7, G.

'Round my In-di-an-a home-stead wave the corn-fields, in the dis-tance loom the wood-land clear and  
cool,\_\_\_\_ Oft-en - times my thoughts re - vert to scenes of child - hood, where I  
first re - ceived my lessons, Na - ture's school,\_\_\_\_ But one thing there is miss - ing in the  
pic - ture, with - out her face, it seems so in - com - plete,\_\_\_\_ I  
long to see my moth-er in the door-way, as she stood there years a - go, her boy to greet.  
Oh, the moon - light's fair to - night a - long the Wa - bash, from the  
fields there comes the breath of new-mown hay,\_\_\_\_ Through the syc - a-mores, the can - dle-lights are  
gleam - ing, on the banks of the Wa-bash, far a - way.\_\_\_\_