

Do You Know What It Means to Miss New Orleans?

words by Eddie De Lange • music by Louis Alter • 1946

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a bass line. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words underlined. The score is divided into two systems, each with four staves. The first system contains the first two lines of the song, and the second system contains the next four lines. The song ends with a double bar line and a repeat sign.

Chord Symbols: C9, G7, C, G+, C, Am, Em, Am, D9, F, F#7, C, A7, Dm, G7, C, G+, C, Am, Em, Am, D9, F, F#7, C, A7, Dm, G7, C, Bbm7, Eb7, Ab, A°7, Bbm7, Eb7, Ab, Am7, D7, G, Em, Am7, D9, G7, C, G+, C, Am, Em, Am, D9, F, F#7, C, A7, D9, G7, C, Ab, G7, C.

Lyrics:
Do you know what it means to miss New Or - leans___ and miss it each night and day? I
know I'm not wrong, the feel - in's get - tin' strong - er, the long - er I stay___ a - way.____ Miss the
moss - cov - ered vines,___ the tall sug - ar pines,___ where mock - in' - birds used___ to sing, And
I'd like to see___ the la - zy Mis - sis - sip - pi a - hur - ry - in' in___ to spring.____ The
moon_____ light on the bay - ou,_____ a cre - ole tune_____ that fills the air, I
dream_____ a - bout mag - nol - ias in June___ and soon I'm wish - in' that I___ was there.____ Do you
know what it means___ to miss New Or - leans___ when that's where you left___ your heart? And
there's some - thing more,___ I miss the one I care for more than I miss___ New Or - leans.____ leans.