

Moonlight Bay

music by Percy Wenrich • words by Edward Madden • 1912



The musical score for "Moonlight Bay" is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The score consists of eight staves of music. Chord symbols are placed above the staff at various points: Em, A°7, A°7 B7, Em B7, Em A°7, A°7 B7, Em, D7, G, D7, Em, A7, D7, G, C, G, D7, G, C, G, D7, and G. The lyrics are written below the staff, with some words underlined to indicate phrasing. The song begins with a repeat sign and ends with a double bar line.

Em A°7 A°7 B7 Em B7 Em A°7
Voi - ces hum, croon - ing o - ver

A°7 B7 Em Em B7 Em A°7 A°7 B7 Em
Moon-light Bay, Ban - jos strum, tun - ing while the moon-beams play.

D7 G
All a - lone, un-known, they find me, mem - o - ries like these re - mind me

D7 Em A7 D7
Of the girl I left be - hind me down on Moon - light Bay.

G C G
We were sail - ing a - long on Moon-light Bay, We could hear the voi - ces

D7 G
ring - ing, they seemed to say: "You have sto - len my

G C G
heart, now don't go 'way," As we

D7 G
sang "Love's Old Sweet Song" on Moon-light Bay.