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"Under The Chicken Tree."

Words by
IRVING JONES.

Music by
KERRY MILLS.

Allegro moderato.

Piano introduction in 2/4 time, marked *Allegro moderato*. The music consists of two staves (treble and bass clef) with chords and moving lines in both hands.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I had a dream last night that The eggs came bud - ding first and". The piano part includes a section marked *Till ready.* and *p*.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "al - most turned me white, I dreamed that hens and soon as they would burst, A ti - ny lit - tle". The piano accompaniment continues with chords and moving lines.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "roost - ers grew on trees; I owned a great big chick - en sprout - ed out; Chick - ens were so". The piano accompaniment continues with chords and moving lines.

ranch free, And on ev - 'ry hen tree branch The chick-ens were as
 free, It cer-tain-ly seemed to me That I would sure-ly

thick as bum-ble bees. I went out in the
 die soon with the gout; Then sud-den-ly I

yard woke and shook the tree right hard, And a -
 and found it all a joke, How

bout a hun-dred chick-ens tum-bled down; As
 sad then ev - 'ry-thing to me did seem; Don't

soon as they had died, Why, they were quick - ly fried, With
 care how long I live, My - self I'll not for - give For

gra - vy ooz - ing out so nice and brown. _____
 wak - ing up out of that love - ly dream. _____

CHORUS.

A little slower.

Un - der the chick - en tree, _____ Un - der that big fric - as -

see, _____ Hens were pop-pin' out of ev - 'ry blos - som;

Lost all my love for the bird they call the pos - sum;

All kinds of mon - ey and ev - 'ry oth - er thing looked like

chick - en feath - ers to me; _____ Eggs were drop - pin';

wings were flop - pin', Un - der the chick - en tree. tree.